



# *Hobart Photographic Society*

## **COMPETITION RULES 2009**

### **Sections:**

There are a total of six (6) sections in which club members may enter their images. Those sections are:

- Small Print
- Large Colour
- Monochrome
- Projected image (digital or slide, colour or mono)
- Novice print (small or large)
- Novice projected image

### **Definition of Novice**

- You can't enter if you have won any previous aggregate novice photographer of the year competition.

### **Competition Format**

- A theme is set each month, you can enter theme or open photographs
- Your best 15 photographs count
- 15% bonus for a theme photograph.

Each member may enter a maximum of two (2) entries in each section in each competition month.

A member may not enter the same image in the same or any other section in that calendar year with the exception of the Photograph of the Year competition (see details Page 3). The reason behind this requirement is to stop the same image reappearing throughout the year and encourages members to be constantly creating new images.

### **Permission to Publish:**

Copyright of images always remains the property of the original photographer; however there are times when images may be used in newsletters, for advertising or on the club website. Permission to publish images is assumed on all entries in competitions unless it is clearly stated otherwise on the entry. The photographer will always be acknowledged whenever the image is used.

### **Date of Entries:**

Entries for all sections must be submitted at the meeting prior to the competition month.

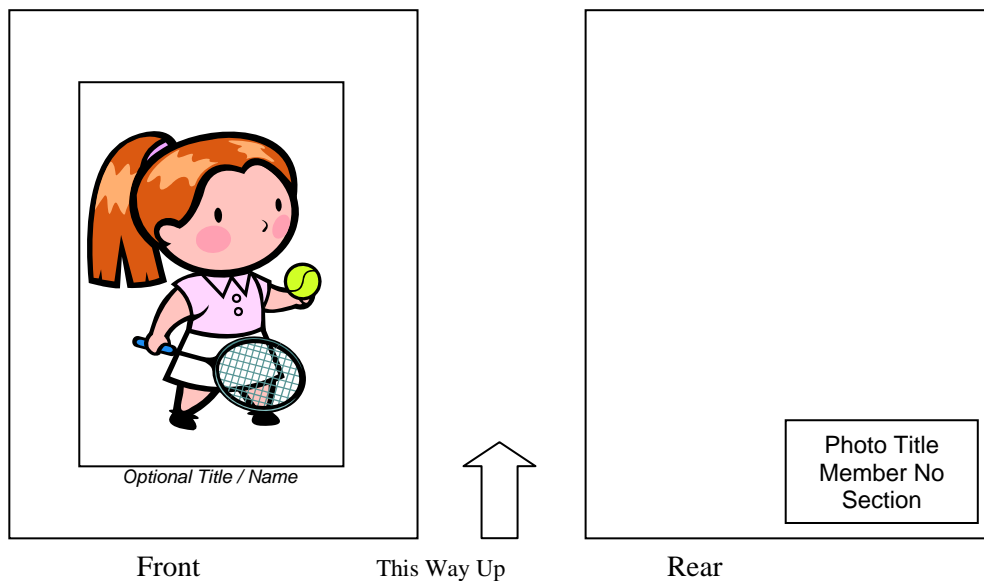
## Presentation of Images:

The club encourages all members to present their images in the most advantageous manner; however in doing so they must not be presented in such a manner as to potentially damage other works. Printed photographs may be mounted and/or matted but must not be framed or covered with any material heavier or more rigid than clear film or normal weight paper. The reason for this is the potential for damage of not only the photograph of the entrant but photographs of other members.

## Labeling of Entries:

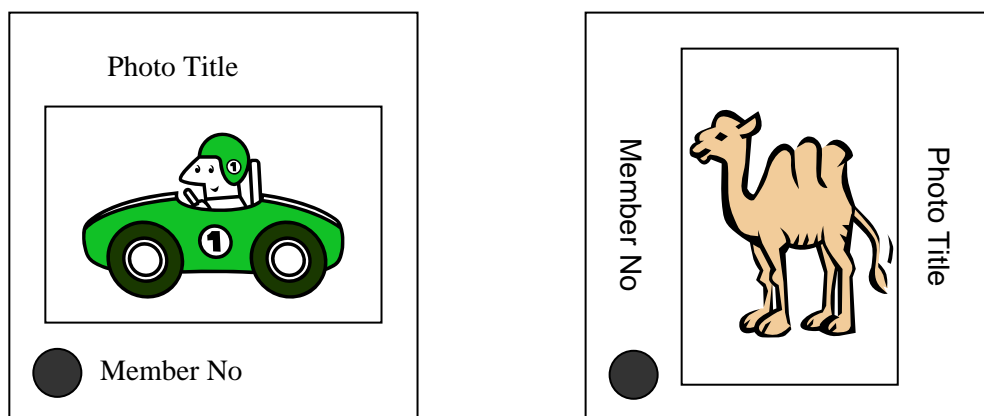
All entries should be clearly labeled according to the following standard:

Print Entries – Label the rear of the print with the image title, your membership number and the section entered, see example below.



Slides – As for the prints, must have image title and member number as shown below.

Example:



The black dot in the lower left hand side (as the slide is viewed) is the international standard indicating which way the slide is orientated.

Digital – The following naming convention should be used with digital entries:

Year\_Month of Competition\_Photographer\_Name\_Title  
(Example: **2005\_03\_Joe\_Bloggs\_Fansy\_Photo\_Name**)

### **Judging:**

Each month a panel of 5 judges will be selected from the members.

Each judge is required to score each entry out of a maximum of 15 points. The points from each judge are tallied then averaged to give an overall score for that entry. Comments can be included by individual judges or by the judging panel as a group.

### **Photograph of the Year:**

Each year the December meeting is scheduled as the Photograph of the Year competition. Only entries which have been submitted into a competition during the calendar year are eligible.

### **Aggregate Trophies:**

At the December meeting each year Aggregate Trophies are presented for the highest accumulated points in each section for a calendar year. Your best 15 scores are tallied.

## The Sections in Detail:

### REQUIREMENTS FOR ALL SECTIONS

All images entered in any section must be the original work of the member submitting the entry. Entries can contain elements other than the photographers original work but must not breach any copyright restrictions (any photographs, drawings, graphics etc used must be in the public domain).

As this is a photographic based club all entries must contain some photographic element in the image. All sections allow for manipulation of photographs.

#### SMALL PRINT

**Size:** Must be no larger than 500cm<sup>2</sup> (80 square inches) including the mat. No minimum size although common sense must prevail here (we've got to be able to see it). Using a cm<sup>2</sup> type description allows for all variations of format (eg: panorama or square) but a typical maximum entry size would be 20x25cm (8x10").

**Restrictions:** No restrictions in this category in terms of what materials or techniques may be used. Can be digital or film based in origin. Can be mounted and/or matted and can be multiple images matted into a single print entry (eg: diptychs, triptychs, etc).

#### LARGE COLOUR

**Size:** Must be no larger than 2000cm<sup>2</sup> (320 square inches) including the mat. Minimum size is 500cm<sup>2</sup> (80 square inches). Using a cm<sup>2</sup> type description allows for all variations of format but a typical maximum entry size would be 40x50cm (16x20").

**Restrictions:** No restrictions in this category in terms of what materials or techniques may be used. Can be digital or film based in origin. Can be mounted and/or matted and can be multiple images matted into a single print entry (eg: diptychs, triptychs, etc).

#### MONOCHROME

**Size:** Must be no larger than 2000cm<sup>2</sup> (320 square inches) including the mat. Minimum size is 500cm<sup>2</sup> (80 square inches). Using a cm<sup>2</sup> type description allows for all variations of format but a typical maximum entry size would be 40x50cm (16x20").

**Restrictions:** Entries in this section must have one single colour on a single colour (usually white) print material. The most common entry is the traditional black and white print however they may also be sepia or selenium toned, blue on white, etc. No restrictions in this category in terms of what materials or techniques may be used. Can be digital or film based in origin. Can be mounted and/or matted and can be multiple images matted into a single print entry (eg: diptychs, triptychs, etc).

#### SLIDE

**Size:** Must be standard 50x50mm slide mount.

**Restrictions:** No restrictions in this category in terms of what materials or techniques may be used. Can be digital or film based in origin.

## DIGITAL

**Size:** Images must be in the JPEG format (.jpg). Vertically (portrait) formatted images must have a maximum vertical dimension of 600 pixels, horizontally (landscape) formatted images must have a maximum horizontal dimension of 800 pixels. Use a resolution of 72 pixels per inch (which is screen resolution); the file size should be around 100kb with a maximum file size of 200kb accepted.

**Submitting:** Submission of entries is web based and detailed instructions on how to enter images in the Digital section are outlined in the separate document:

### **Digital Upload Instructions**

This document is available for download from the following link:

<http://www.hobartphoto.org.au/newslett.html>

**Restrictions:** No restrictions in this category, anything goes as long as the size requirements are met as detailed above.