



34th APS NATIONAL EXHIBITION OF PHOTOGRAPHY

APS Approval Exhibition No. 2009 / 012

To be exhibited from 3rd to 9th October at APSCON, Victor Harbor, South Australia.

Entries are invited from photographers resident in all Australian States and Territories and APS members resident overseas for the 34th APS National Exhibition of Photography. This exhibition will be conducted according to the regulations of the Australian Photographic Society Inc.

EXHIBITION CALENDAR

Entries close: 3rd August 2009
 Judging: 14 / 15th August 2009
 Reports mailed: 24th August 2009
 Exhibition: 3rd to 9th October 2009
 Entries/Catalogue returned: 19th October 2009

AWARDS

Presented to the First and Second place in each Section.
 APS Silver Plaques for the Champion Print, Slide, Digital Image and AV of the Exhibition.
 APS Bronze Plaques for the most successful Exhibitor in Print, Slide, Digital Image and AV.

ENQUIRIES

David Milne - (08) 8555 5135, Mobile: 0434 716 086
 Email: djm3@dodo.com.au

JUDGING PANEL

Judge	Prints						Digital				Slide				AV
	Mono	Open	Nature	PJ/Soc Doc	People	Youth	Open	Nature	PJ/Social Doc	Creative	Open	Nature	PJ/Soc Doc	People	Audio Visual
Trevor Bower APSA PPSA FAPS Hon FAPS CS-CA5							X		X	X	X		X	X	
Brian Forgan AAPS	X	X		X	X	X									
Suzie Lipert FAPS							X		X	X	X		X	X	
LOU Marafioti AAPS	X	X		X	X	X									
Tim Newbery AFIAP AAPS Hon FAPS			X					X				X			
Dr. Peter Phillips Naturalist			X					X				X			
Don Smith ESFIAP SSAPS ESSSAPP							X		X	X	X		X	X	
Keith Seidel AAPS	X	X		X	X	X									
Dr Chris Watts B.Sc (Hon) D.Phil			X					X				X			
Meredith Briggs Experienced AV worker															X
Spiro Kapsalis LAPS															X
John Spring SSVAPS															X

Alternate Judge David Smith AFIAP FAPS

CONDITIONS OF ENTRY

GENERAL

- The Exhibition is conducted according to the recommended practices of the Australian Photographic Society Incorporated. Entries will be accepted from residents of the Commonwealth of Australia and its Territories and from APS members resident overseas. Group or club entries Prints and Slides only welcome.
- The greatest care will be taken with entries, but no responsibility will be accepted for loss or damage.
- Each entrant will receive a Report Card, Catalogue and Acceptance or Merit Card where appropriate.
- No image or substantially similar image may be entered in more than one section of the exhibition. An image or sequence accepted in a previous APS National exhibition is ineligible for entry in any section of that exhibition again. The term "image" applies to a photograph irrespective of the medium (e.g. Print, Slide or Digital) or to another photograph so similar as to be identical regardless of the title.
- All Photographs must have been taken by the Entrant, except in AV's, where acknowledgements must be given for the appropriated work of other artists e.g. in a documentary. All images and A/V sequences must be free of all rights of ownership, whether artistic or otherwise, which may be held by others.
- Unless otherwise specified, permission to reproduce entries for publicity purposes will be assumed.
- By taking part in the competition, authors indemnify the organisers against all and any actions that may be taken against them by owners of copyrights. The organisers of the competition will accept no responsibility in the event of dispute or litigation.
- Entries must be post paid. Entry Form and Fees to accompany entries. Entries will be accepted ONLY on the Official Entry Form or a photocopy of it.
- CORRECT RETURN POSTAGE **MUST** BE INCLUDED for prompt return of entries and catalogues. The minimum postage is AU\$2.00.
- The APS National committee reserves the right to use reproductions of any image for publicity or other purposes related to the Salon. Submitting an entry permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no responsibility for misuse of copy right.
- All care will be taken in the handling and postage of prints but no responsibility can be accepted for damage or loss of prints.
- Copyright remains the copy of the makers.
- The submission of an entry to the APS National Salon signifies the acceptance of the rules and conditions of entry.
- Images on CD or by email will not be accepted.
- A maximum of FOUR IMAGES may be submitted in each section.

PRINTS

- A maximum of 4 prints may be submitted in each section.
- The back of each print must bear the maker's name and address, title, section entered and number to correspond with the entry form (preferably in the top left hand corner).
- Prints may be mounted or unmounted but overall size must not exceed 40cm x 50cm, (16" x 20") and no smaller than 25cm x 20cm in a vertical or horizontal format.
- Prints should be marked on the reverse side to indicate the top when viewed correctly.
- Overly-thick mounts (above 4mm) will be rejected.

SLIDES

A maximum of 4 Slides may be submitted in each section. Slides must be in standard 50mm x 50mm mounts. Maximum mount thickness is 2.5mm. *Glass over cardboard not accepted.*

Each slide must be clearly marked with the maker's name, title, section, and number to correspond with the Entry Form.

Slides must be spotted in the lower left corner as viewed correctly. Slides with multiple build up of spots or stickers may be rejected.

DIGITAL

All details in relation to electronic sections, including the entry form, payment of entries and process for uploading the images can be accessed on the website – www.digitalnational.org.au.

AUDIO-VISUALS

Any accepted audio visual in this National cannot be re-entered.

All entries will be judged for their artistic merit, regardless of the method used to produce them.

Maximum 4 AV entries per author. Maximum 12 minutes each entry.

Stereo or Mono.

Entry fee: \$10 per sequence PLUS return postage. Make cheque payable to: - Australian Photographic Society Inc.

No restrictions on subject matter or format.

N.B. All entries are required to give appropriate credit to the work of other artists used in the project i.e. music, poetry etc. both in the sequence **and** on the fiche.

One sequence only per CD. Ensure that your entry is a stand alone digital production - exe (PC) or Fotomagico Standalone Player (Mac) without the need of the software that produced it and do not have a 'run' box. DVD will be accepted, but author/s should be aware of possible loss of quality. *** Circle the appropriate word '-return' or 'non return'. Non return entries will be destroyed after viewing.

DEFINITIONS

- **Monochrome** - Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph. Partial toning and/or the addition of one extra colour is not acceptable.
- **Colour** - Any photograph that is not monochrome, including mono images that have been partially toned or had colour added.
- **Nature** - "Nature photography depicts living untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The photographer, whatever photographic medium is used, must have taken the original image. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs." (Also the FIAP Definition)
- **Photojournalism/Social Documentary** - Story-telling photographs such as are seen in the media, which may include documentary, contemporary life, illustrative, spot news or human interest. Also images concerned with the portrayal and interpretation of society encompassing both human and non-human subject matter. In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the pictorial quality.
- **Creative** - Creative photographs display a novel effect because of an unusual combination of objects and/or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible in Creative sections. The picture must always have a basic photographic component, exposed by the entrant.
- **Audio Visual/Diaporama**
 - **Diaporama/Audio Visual** is defined as a sequence of still images where the storyline or theme, sound, transitions and images are interdependent. An effective sequence will have unity of its three parts: the conception, the visuals and the sound. Generally, these three elements should reinforce each other such that anyone without the other two would be unsatisfactory. Adequate conception involves an idea with a suitable introduction, an interesting development of the idea and an appropriate close. Narrative or text may be employed but is not mandatory. The medium is very flexible and artistic expression within it can take many forms. There is no restriction on subject matter but each sequence must be placed in one of the categories listed on the Exhibition entry form.
 - Acknowledgement of the work of other artists (e.g. music, text, poetry and images) must be included at the end of the sequence. Display of the author's name is optional but if used it *must* be at the end.
 - Each sequence should not exceed 12 minutes.
 - APS expects that the author will have done the major part of the work and will disclose any work done by others
 - **Novice** - Those who have **not** received a 1st or 2nd place in a national, or an acceptance in an international audio visual competition may enter the Novice section.



34th APS NATIONAL EXHIBITION OF PHOTOGRAPHY

APS Approval Exhibition No. 2009 / 012

PRINTS AND SLIDES ENTRY FORM – PAGE ONE

Send Print and Slides entries, completed entry forms and fees to:

34th Australian Photographic Society National
David Milne
Box 44, Goolwa 5214 SA

Entries close:
5pm Monday 3rd August 2009

All details in relation to the Digital sections, including the entry form, process for uploading images and payment of digital entries, can be accessed at the APS Digital National website - www.digitalnational.org.au
 For Audio Visuals entry form see last page.

GIVEN NAME:.....SURNAME:.....
 PHOTOGRAPHIC HONOURS:.....
 ADDRESS:.....
POST CODE:.....
 PHONE:..... EMAIL ADDRESS:.....
 DATE OF BIRTH (Youth Sections only):.....

I have entered in:	No. Sections entered:
<input type="checkbox"/> Prints	
<input type="checkbox"/> Slides	
<input type="checkbox"/> Electronic Digital	
<input type="checkbox"/> Audio Visual	
<i>The total amount paid DOES NOT include Audio Visual or Electronic Digital entry fees.</i>	

Prints/PI's/Electronic Payment Only	
First Section	\$11.00
Additional sections at \$11.00	\$
Return Postage	\$
Total Money Enclosed for Prints and/or Slides ONLY	\$

Office Use Only	Correct Money Enclosed	Date followed Up	Date sent to APS Office
	Yes / No	/ /	/ /

ENTRY FEES

I wish to pay by: Cheque Money Order Credit Card **Cash or stamps will NOT be accepted.**

Please make cheques payable to The Australian Photographic Society Inc

Name of Applicant:

Credit Card Details:

Please circle: Visa Mastercard

Name on Card:

Card No:

Expiry Date:

Amount: \$

Signature:

34th APS NATIONAL EXHIBITION OF PHOTOGRAPHY

PRINTS AND SLIDES ENTRY FORM – PAGE TWO

Name of Entrant:

SECTION	TITLE	SECTION	TITLE
MONOCHROME PRINTS	1..... 2..... 3..... 4.....	PHOTO JOURNALISM SOCIAL DOCUMENTARY PRINTS	1..... 2..... 3..... 4.....
COLOUR PRINTS	1..... 2..... 3..... 4.....	PEOPLE PRINTS	1..... 2..... 3..... 4.....
NATURE PRINTS	1..... 2..... 3..... 4.....	YOUTH PRINTS	1..... 2..... 3..... 4.....
OPEN SLIDES	1..... 2..... 3..... 4.....	PHOTO JOURNALISM SOCIAL DOCUMENTARY SLIDES	1..... 2..... 3..... 4.....
NATURE SLIDES	1..... 2..... 3..... 4.....	PEOPLE SLIDES	1..... 2..... 3..... 4.....

Audio Visual entry form – Go to Page 6.

Electronic Digital entry form - Please upload images at www.digitalnational.org.au

All payments for the digital section and images uploaded are via this dedicated website.

Images on CD or by email will not be accepted.

Please follow all instructions on the website.

There are 4 Sections Open, Nature, Photo Journalism/ Social Documentary, Creative.

Office Use Only	<i>Package Number:</i>	<i>Date Returned</i>
	<i>Entry Number:</i>	/ /



34th APS NATIONAL EXHIBITION OF PHOTOGRAPHY

APS Approval Exhibition No. 2009/ 012

Audio Visual A.P.S. National Exhibition 2009

AUDIO VISUAL ENTRY FORM – PAGE ONE

Name: -----
 Honours -----
 Address -----
 State/Postcode -----
 Phone -----
 Email -----

ENTRY FEES:
 \$10 per sequence plus postage

CLOSING DATE:
 August 3, 2009

JUDGING DATE:
 August 16th 2009

ENTRIES RETURNED:
 October 19th 2009

POST TO: APS National AV
 20 O'Donnell Street
 Viewbank Vic 3084

All sequences must be entered into a section (below). The organisers reserve the right to transfer any sequence to a section other than that in which it was entered.

ENTRY Open/Nov	TITLE	Documentary	Humour	Theme	Music, Poetry, Song	Natural History
1.						
2.						
3.						
4.						

Those who have **not** received a 1st or 2nd place in a national, or an acceptance in an international audiovisual competition may enter the **Novice** section. Any accepted audio visual in this National cannot be re-entered. All entries will be judged for their artistic merit, regardless of the method used to produce them.

1. Maximum **4 entries** per author. Maximum **12 minutes** each entry. Stereo or Mono.
2. Entry fee: **\$10 per sequence PLUS return postage**. Make cheque payable to: - Australian Photographic Society Inc or fill in credit card details in form on second page.
3. No restrictions on subject matter or format. This is an Open competition. Author's name, if used, should be at **the end** of the sequence.
4. All entries are required to give appropriate credit to the work of other artists used in the project i.e. music, poetry etc. both in the sequence **and** on the fiche.
5. One sequence only per CD. Ensure that your entry is a standalone digital production (exe) (PC) or Fotomagico (Mac) without the need of the software that produced it and do not have a 'run' box.
6. *Copyright* - In accordance with copyright law, all audio-visual sequences must be free of all rights of ownership, whether artistic or otherwise, which may be held by others. By taking part in the competition, authors indemnify the organisers against all and any actions that may be taken against them by owners of copyrights. The organisers of the competition will accept no responsibility in the event of dispute or litigation.
7. *Identification Sheet (Fiche)* -Please fill in an Identification Sheet, available from the APS website, and include with your entry.
8. Submission of a sequence implies permission for it to be shown in public, or an image used in an approved APS magazine; acceptance of these rules and of all jury decisions.
9. Entry is open to all photographers resident in the Commonwealth of Australia or its Territories and also from financial APS members resident overseas. All overseas authors/co-authors must be financial members of APS.

I/we accept full responsibility for obtaining any permissions and paying any licence fees required as a consequence of the use of copyright material in the sequences submitted to this exhibition in my/our name/s.

Signature/s -----

PLEASE COMPLETE "AUDIO VISUAL ENTRY FORM - PAGE TWO"

34th APS NATIONAL EXHIBITION OF PHOTOGRAPHY

Audio Visual A.P.S. National Exhibition 2009

AUDIO VISUAL ENTRY FORM – PAGE TWO

<i>I have entered in:</i>	<i>No. Sections entered:</i>
<input type="checkbox"/> Prints	
<input type="checkbox"/> Slides	
<input type="checkbox"/> Electronic Digital	
<input type="checkbox"/> Audio Visual	
<i>The total amount paid INCLUDES ONLY Audio Visual entry fee.</i>	

Audio Visual Entry Fee Only	
First Section	\$10.00
Return Postage	\$
Total Money Enclosed	\$

Office Use Only	Package Number:	Date Returned
	Entry Number:	/ /

ENTRY FEES

I wish to pay by: Cheque Money Order Credit Card

Cash or stamps will NOT be accepted.

Please make cheques payable to The Australian Photographic Society Inc

Name of Entrant:

Credit Card Details:

Please circle: Visa Mastercard

Name on Card:

Card No:

Expiry Date:

Amount: \$

Signature: