

Name:.....  
 Address:.....  
 P/Code:.....Phone / Mobile:.....  
 Email:.....  
 Signature.....Date:.....Receipt No:.....

# ENTRIES

SECTIONS 1 – 7            1st entry @ \$6.00each.....  
                                          Additional entries @ \$3.00each.....  
 STUDENT section        1st entry @ \$3.50each.....  
                                          Additional Students entries @\$2.00each.....

**TOTAL PAID \$**.....

Cheques, Money Orders etc, to be made payable to the  
 Woodbridge Online Access Centre

# DEFINITIONS

- MONOCHROME:** Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and / or the addition of one extra colour is not acceptable in a monochrome Section, eg: Black & White, Sepia, or combinations e.g: Blue & White.
- Entries eligible for the **OPEN** section include any subject that is treated pictorially, embodying the elements of good design, arrangements or composition, which reflects the personal interpretation of the photographer.
- LANDSCAPE / SEASCAPE:** a landscape is a photograph of natural scenery. It may include evidence of man, people, animals, even part of the sea provided that none of these elements dominate the photograph. A seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provide always that the sea is the centre of interest of the photograph. People, boats and manmade structures may be present as incidental to the photograph.
- COLOUR:** Any photograph that is not monochrome. It includes a monochrome photograph that has been partially toned or had colour added.
- Entries eligible for the **PORTRAIT** section include a photograph of a person or persons that may range from a head study to a full body length. This section includes animal portraits, candid photographs and formal photographs.
- Entries eligible for the **CREATIVE / EXPERIMENTAL / ARTISTIC** its purpose to stimulate creative thoughts and encourage experimentation / artistic new ideas beyond a simple photograph. Creative/ Experimental/Artistic photography is an extension of conventional photography and there should be a significant photographic content, and inclusion of mixed media is welcome e.g: photocopy, scanned, transfer, digital. It can be 2 or 3 dimensional, collage or montage.
- NEW SECTION - ELECTRICITY POLES & WIRING** photograph as named, either electricity poles or wiring or together.



## Woodbridge Online Access Centre ANNUAL FUNDRAISING EVENT

# 2010 PHOTOGRAPHIC COMPETITION / EXHIBITION

**12th & 13th June Woodbridge Hall 10am - 3pm**

Official Presentation of Prizes Sunday 13th June from 2.30pm

**ENTRIES CLOSE: Friday 4th June**

**JUDGING OF ALL SECTIONS BY POPULAR CHOICE**

**Light lunches, devonshire teas & refreshments available**

# PRIZES FOR EACH SECTION

**FAVOURITE** PHOTOGRAPH IN EXHIBITION - VOTERS CHOICE

**1 - BEST OPEN - COLOUR    2 - BEST OPEN MONOCHROME**

**3 - BEST PORTRAIT - MONO OR COLOUR    4 - BEST CREATIVE /**

**EXPERIMENTAL / ARTISTIC - MONO OR COLOUR    5 - BEST LANDSCAPE /**

**SEASCAPE - MONO OR COLOUR    6 - BEST STUDENT - ALL CATEGORIES -**

**MONO OR COLOUR    7 - NEW SECTION - BEST ELECTRICITY POLES &**

**WIRING - MONOCHROME OR COLOUR**

**SPONSORS:** - Favourite    1. Best Open - Colour

**2. PHIL HIRST CUSTOM FRAMING - Best Open - Monochrome**

**3. Best Portrait -**

**4. Best Creative / Experimental / Artistic - PEPPERMINT BAY HOTEL \$216 Cruise**

**5. Best Landscape / Seascape -    6. Best Student -**

**7. Best Electricity Poles & Wiring - KEN WHITE \$100 CASH**



Tasmania  
 Explore the possibilities

You'll find us at: West Winds Community Centre,  
 3528 Channel Hwy, Woodbridge

Phone / Fax: **6267 4691**

Email: woodbridge@tco.asn.au    Web: www.woodbridge.tco.asn.au



# CONDITIONS OF ENTRY

1. Each photograph must be submitted on the correct entry form to the Woodbridge Online Access Centre.
2. Entries close Friday 4th June 2010 - **NO LATE** entries will be accepted and must be delivered to the Woodbridge Online Access Centre on or before that date.
3. Entries must be 20.3cm x 25.4 cm ( 8" x 10" ) and 21 cm x 29.7cm (8.3" x 11.7" ) in size. **A small variance in print size may be accepted.**
4. A glossy finish to the print paper is recommended. Prints may be created by conventional light exposure, or with digital control, on photographic paper or with ink jet or laser computer printers. **All prints must be UNMOUNTED and UNFRAMED.**
5. The entry must be the sole property of the photographer and the owner of copyright of all images entered.
6. Prints will not be accepted that have **Signatures, Names or Identifying marks** displayed on the front of the photograph.
7. The organisers reserve the right not to accept or display an entry.
8. Entry is open to everyone, however entries submitted to previous Woodbridge Online Access Centre photographic competitions will **NOT** be accepted.
9. The Student section is restricted to persons who are 18 years of age and under.
10. Students may, if they wish, place entries in the other sections, **BUT** will be bound by the same rules and cost of entry fees as per an adult.
11. **ALL ENTRIES TO REMAIN IN PLACE** until after judging on Sunday 13th June 2010 when they may be collected on **PRESENTATION OF YOUR RECEIPT**. Unclaimed entries will be returned to the Online Access Centre's office at West Winds, Woodbridge, where they can be collected during office hours. If returning by post - prepaid envelopes should be supplied.
12. **THE GREATEST CARE WILL BE EXERCISED WITH ENTRIES, BUT NO RESPONSIBILITY WILL BE ACCEPTED FOR ANY LOSS OR DAMAGE.**
13. Photographs that are sold during the exhibition will incur a 30% commission payable to the Woodbridge Online Access Centre.
14. The organisers reserve the right to move a photograph into the correct section.

I DO NOT want my image/s reproduced

I give permission to sell my photographs during the Photographic Competition / Exhibition. **Value:**.....

**Signature:**.....



**ALL ENTRIES TO BE DELIVERED TO:**  
**WOODBRIDGE ONLINE ACCESS CENTRE** Ph: 6267 4691  
 3528 Channel Hwy, Woodbridge. PO Box 139 Woodbridge 7162  
 Open: Mon 10-3pm, Tues, Wed & Thurs 9 - 3pm, Fri 9.30 - 1.30pm

# ENTRY FORM

ENTRY NO: (WOAC ONLY)	SECTIONS	TITLE OF PHOTOGRAPH
..... ..... .....	<b>1</b> OPEN COLOUR ONLY	..... ..... .....
..... ..... .....	<b>2</b> OPEN MONOCHROME ONLY	..... ..... .....
..... ..... .....	<b>3</b> PORTRAIT MONOCHROME OR COLOUR	..... ..... .....
..... ..... .....	<b>4</b> CREATIVE / EXPERIMENTAL / ARTISTIC MONO OR COL	..... ..... .....
..... ..... .....	<b>5</b> LANDSCAPE / SEASCAPE MONO OR COLOUR	..... ..... .....
..... ..... .....	<b>6</b> STUDENT MONO OR COLOUR	..... ..... .....
..... ..... .....	<b>7</b> ELECTRICITY POLES & WIRING MONO OR COL	..... ..... .....